



ECTA Cooloola Regional Group



presents

Bi-Annual Gympie Early Childhood Conference

Monday, 12th July, 2010

Gympie Wide Bay TAFE Centre, Cartwright Rd., Gympie West

All registrations should be received on or before 20th June.

Conference Programme

8.20 am Registration (tea/coffee available) - Trade Displays available.

Session 1

8:50 am

Keynote Address

Exciting Children to Learn by Laurie Kelly

Exciting Children to Learn says it all – this presentation will rekindle both your passion for teaching and your students' desire to learn. Recapture your enthusiasm in the classroom with our time-tested techniques that will ensure your teaching is motivating, attention-grabbing and enjoyable - with maximum impact and affect on your students. We all learn in different ways and our workshop will ensure that your delivery reaches the widest possible range, by instructing you in a large number of skills, tips and strategies to get your subject matter across - be 100% effective in the classroom and have fun doing it! Refresh and upgrade your skills and excite your students to learn...and keep on learning...

EQ Standards Standard 1.2 3.4.5.8. QCT Standards 1:2:3:4:

Session 2

10.30 am

Morning Tea and Trade Displays

11.00-12.30pm

Concurrent Workshops

Session 3

12.30pm

Lunch and Trade Displays

1.30-3pm

Concurrent Workshops

3pm

Conference Close Wine & Cheese Prize Draw

Conference Enquiries: Kim Walters Ph: 0418157280 Fax: 54811148 Email: kim@ecta.org.au

How to Find Us

Coming from the South:

Drive through Gympie staying on the highway. You will pass KFC (on your right) and Tennis Courts (on your left).

Drive through the Pine St. traffic lights at the top of the hill. At the bottom of the hill turn right into Oak St. The Action Ford car yard is on the corner. If you see the golf club on your right you have missed the turn off.

Coming from the North:

Drive past Woodworks Museum, golf course both on your left. Turn left at the Action Ford car yard into Oak St. If you reach the Pine St. traffic lights at the top of the hill you have missed the Oak St. turnoff.

Continue....

Go through the Duke St round about and continue to end of road. Turn left at the T intersection at the end of the Oak St.

Drive past the James Nash High School (on your right) and Gympie Cemetery (keep it on your left) after a treed area you will see large gates (on your left) this is the TAFE entrance.

Drive through the gates and continue on to the end of the road where there is a large parking area and entrance into the building.

Any problems on the day phone Kim on 0418157280

MORNING WORKSHOPS

<p>Laurie Kelly from 'Mindworks' is famous for enthusiasm. Whether training Teachers & Trainers, assisting clients in-house with Change Management & Motivation or helping organisations deal with Information Overload and balancing their Work/Life week, Laurie has over 20 years experience and an expertise for the workings of the Mind that few can boast. We call him the "Chef of the Mind" and he is a popular, invigorating and captivating Conference speaker and in-house Trainer. Laurie has an impressive background in education including secondary teaching, career development education and then lecturing at the Queensland University of Technology. He has worked with homeless youth and undertaken an impressive amount of post graduate training in understanding how the mind works, including NLP Practitioner Programme, Gestalt Facilitation Training, Drug Education Teacher, Trainer in Teacher Effectiveness Training, Dunn & Dunn's Learning Styles, Various programmes including Accelerated Learning, many Training & Facilitation programmes, Educational Kinesiology etc. These programmes represent over 900 hours of Professional Development and in-service.</p>	<p>Maintaining the Balance (All)</p> <p>Stress happens. Stress is a reality of professional life. It is those who learn to control their mental and physical reactions to stress that will thrive. Stress Hardiness is not about eliminating stress from your life; it is about learning to control how you respond in stressful situations. Mindworks can show you how.</p> <p>In the martial arts, balance is a crucial element. If you are off balance, it is easy for your opponent to knock you down. It is the same in life and work, if you are out of balance, the slightest blow will overcome you. If however, you are leading a balanced life, whatever hits you simply bounces off.</p> <p><i>EQ Standards Standard 9</i> <i>QCT Standards 9</i></p>
<p>Bronwyn MacGregor holds a Dip.Teach – Primary (Early Childhood Major), and a B.Ed (Advanced Professional Development). She has been an infant, preschool and primary teacher, a tutor and consultant in early childhood education in NZ, a policy officer with Dept of Families (Child Care Unit), a trainer and workplace liaison officer with TAFE, a senior project officer with DSQ and is currently finalising the Social and Emotional Early Development Strategy (SEEDS) project with Queensland Health. Most recently, Bronwyn has also taken a part-time position as Early Childhood Advisor (Curriculum) with C&K.</p>	<p>Having fun with numbers - using games that count! (age range 3½ - 6½ yrs)</p> <p>This is a hands on workshop is designed to demonstrate a range of strategies, resources and number games that will assist children in developing a strong number foundation. Based on the Developmental Framework for the Acquisition of Numeracy – and the work done by Jennifer Young-Loveridge (Waikato University – NZ) participants will:</p> <ul style="list-style-type: none"> Identify their existing knowledge, skills and attitudes in relation to numeracy processes within their E C setting Link research and practice in the area of numeracy Critically evaluate and examine resources in relation to developing children's understanding of number Establish goals for providing and maintaining quality learning processes in numeracy within their EC setting
<p>Carolyn Harrod is currently Manager, P-9 Curriculum Development, with the Queensland Studies Authority. She has been an early childhood teacher and administrator in primary schools, and has held various positions at regional and system level. Carolyn managed the development of the Early Years Curriculum Guidelines and Pre-school Curriculum Guidelines. She has a particular interest in early literacy development and has contributed to the writing of several published sets of professional development materials on the topic.</p>	<p>Implementing the Australian Curriculum: implications for Prep classrooms (Prep)</p> <p>This workshop will provide opportunities for participants to become familiar with the new Australian Curriculum: English, mathematics, history and science and identify links to the <i>Early Years Curriculum Guideline</i>. Participants will explore practical ways in which the five contexts for learning can continue to be used as vehicles for teaching, learning and assessment in the Prep year.</p>
<p>Brendan Gilmour is a senior partner and founding member of innovative children's edutainment group - <i>The Beats Bus</i> (www.thebeatsbus.com.au). In this role, Brendan has written and presented countless interactive music workshops and performances in both the early childhood and primary school environments. An accomplished musician, with Australian Music Examinations Board (AMEB) senior qualifications in Pianoforte and Music Theory, Brendan has been playing drums and percussion for 19 years. He has over 10 years experience working with children, locally and internationally, in a variety of educational settings. Brendan also holds a Bachelor of Laws and a Bachelor of Education. He is a dedicated advocate of the importance of active participation in music for the developing brain, body and soul and is passionately committed to inspiring and empowering young children to become lifelong learners and lovers of music!</p>	<p>Everyone's Got Rhythm: An Introduction to Using Percussion in the Early Childhood Environment. (age range 2-5 yrs)</p> <p>This interactive workshop provides participants with inspiring information, practical ideas and exciting activities which can be used to introduce simple percussion instruments into the everyday life of the early childhood environment. (P-1)</p> <p>Participants will gain:</p> <ul style="list-style-type: none"> Increased confidence to 'tap' into their inherent rhythm! Knowledge of the latest research supporting the unparalleled developmental benefits of <i>active participation</i> in music. The realisation that music need not be considered a separate 'subject' or 'learning area', but rather as an incredibly diverse and fun medium which can be easily incorporated into the existing practices and everyday life of the early childhood environment. An appreciation of the essential and age appropriate role of percussion instruments in this process. Hands-on tips and techniques for using percussion instruments. The ability to make quality sounding percussion instruments for very little cost. Knowledge of tried and tested games and ideas designed to integrate the use of percussion instruments into the everyday life of the early childhood environment. Printed activity and fact sheets to consolidate the information.
<p>Bonnie Thorne is an early childhood teacher who has taught Prep and lower grades for EQ for over 25 years. She has an interest in and has been using interactive whiteboards in her classroom for over two years with Prep and Year one classes. Bonnie has shared her ideas with schools in the local area at PD days.</p>	<p>Interactive whiteboards (Grades P – 3)</p> <p>The aim of the presentation is to elevate fears and hesitations of using the IWB and some practical ideas of how to get started. I will cover some inexpensive ways to build a bank of activities and resources and to utilise some programs we already have. It is a presentation for beginners but may be of interest to those new to the IWB as well.</p>
<p>Zela Bissett graduated from the Queensland College of Art in 1977 with a major in ceramics. She worked as a studio potter and TAFE instructor. While raising three children on a biodynamic farm, Zela completed a Graduate Diploma in Education in 1994. She has worked as a class teacher with Education Queensland in a variety of settings including an Indigenous school. In keeping with her interest in sustainable futures, Zela recently completed a Master of Environment degree with Honours from Griffith University. She presented a paper on her final research project at the Australian Association for Educational Research (AARE) conference in Canberra, December 2009.</p>	<p>Science (Grades 2-3)</p> <p>Zela's current role with the Science Spark program involves supporting teachers in classroom teaching of Science, as well as whole-school planning. Her presentation to the ECTA conference will be based on stage1 and early stage 1 Primary Connections modules and will include opportunities to experience some of the hands-on activities.</p>
<p>Greg Robinson is Principal Project Officer – QCAR – Maths Greg has been working as the project officer supporting to improve awareness and the importance of teacher mathematic knowledge and pedagogy and the utilisation of data in teacher planning and assessment in National Numeracy Partnership Schools. The role supports numeracy coaches, teachers and schools in deepening the knowledge within KLA Maths. He has facilitated First Steps in Mathematics - Number courses across the Wide Bay Burnett since 2008 and has been trained to facilitate FSIM – Measurement. In Greg's thirty years of teaching experience he has been class teacher, teaching principal, deputy principal and advocate for quality mathematics teaching in the early and middle years.</p>	<p>Maths - Subitisation, Counting, Patterning and Place Value (Grades 2-3)</p> <p>As mathematics has a very specific language of its own the focus of the workshop activities is on the importance of Oral Language in the Early Years. Teachers will engage in activities suitable for children from Year 2 – Year 3 in learning about Number using various approaches and resources such as picture books, ten frames, electronic whiteboards, number tracks, hundreds boards, rods and puzzles. <i>Session one will focus on the approaches and resources which support learning experiences for students related to subitisation, counting, patterning, place value.</i> If you have a maths resource pack bring it along. If not you have the option of purchasing on the day for \$40</p>

AFTERNOON WORKSHOPS

<p>Laurie Kelly from 'Mindworks' is famous for enthusiasm. Whether training Teachers & Trainers, assisting clients in-house with Change Management & Motivation or helping organisations deal with Information Overload and balancing their Work/Life week, Laurie has over 20 years experience and an expertise for the workings of the Mind that few can boast. We call him the "Chef of the Mind" and he is a popular, invigorating and captivating Conference speaker and in-house Trainer. Laurie has an impressive background in education including secondary teaching, career development education and then lecturing at the Queensland University of Technology. He has worked with homeless youth and undertaken an impressive amount of post graduate training in understanding how the mind works, including NLP Practitioner Programme, Gestalt Facilitation Training, Drug Education Teacher, Trainer in Teacher Effectiveness Training, Dunn & Dunn's Learning Styles, Various programmes including Accelerated Learning, many Training & Facilitation programmes, Educational Kinesiology etc. These programmes represent over 900 hours of Professional Development and in-service.</p>	<p>Possibility Thinking (All) As we move into the 21st Century we are heading towards a time of even greater change. Change, we are told, that will totally alter the old ways we have done things. Personal change can be desired or it can be thrust upon us. The willingness and ability to change can often daunt us – yet it can also offer exciting opportunities. What is required is a mental shift. A shift in thinking that will allow us to take advantage of the change and see it as an opportunity to get balance back into our lives and enjoy living. In this next workshop Laurie will explain why we can always find better ways of working and how to look for the possibilities around us. This is an important message given the ongoing challenges we face in the education sector. Being stronger together begins with a mindset. This will be a fast-moving fun and dynamic presentation. Straps yourself in and come along for the ride</p>
<p>Helen Wilkie has a background of formal music qualifications and extensive theatre experience as well as a 26year working association with early childhood. Being passionate about the potential for music and drama as a teaching tool, she evolved and introduced a daily program based on this experience, with much success.</p>	<p>Tai Chi in the early years (age range 3 – 8 yrs) The purpose of this workshop is to provide a starting point for developing a relaxation program in the classroom using visualisation exercises and the gentle art of Tai Chi Ch'uan. Children's daily lives are filled with stress and "hurry" and they need to be educated in the value of "stillness" and how to enjoy being calm, quiet and inwardly reflective. Visualisation helps to develop the imagination and is a helpful relaxation technique ... and Tai Chi promotes strength, focus, body control, coordination and flexibility.</p>
<p>Bronwyn MacGregor holds a Dip.Teach – Primary (Early Childhood Major), and a B.Ed (Advanced Professional Development). She has been an infant, preschool and primary teacher, a tutor and consultant in early childhood education in NZ, a policy officer with Dept of Families (Child Care Unit), a trainer and workplace liaison officer with TAFE, a senior project officer with DSQ and is currently finalising the Social and Emotional Early Development Strategy (SEEDS) project with Queensland Health. Most recently, Bronwyn has also taken a part-time position as Early Childhood Advisor (Curriculum) with C&K.</p>	<p>Books not Worksheets: Supporting Literacy in the Environment (Grades P-1) This hands on workshop is designed to demonstrate how quality children's books (not worksheets) can be used to enhance children's developing literacy. Participants will examine a number of worksheets and learn how to use books in a range of ways as an alternative. Participants will be asked to :</p> <ul style="list-style-type: none"> • focus on the five (5) basic conditions for Language Development • review the Developmental Stages in learning to write • Identify some of the skills required in learning to read
<p>Carolyn Harrod is currently Manager, P-9 Curriculum Development, with the Queensland Studies Authority. She has been an early childhood teacher and administrator in primary schools, and has held various positions at regional and system level. Carolyn managed the development of the Early Years Curriculum Guidelines and Pre-school Curriculum Guidelines. She has a particular interest in early literacy development and has contributed to the writing of several published sets of professional development materials on the topic.</p>	<p>Implementing the Queensland Kindergarten Learning Guideline: implications for the Pre-Prep year (PrePrep) This workshop will provide opportunities for participants to become familiar with the new <i>Queensland Kindergarten Learning Guideline</i>. Participants will identify links with the national <i>Early Years Learning Framework for Australia</i> and other frameworks that currently guide their planning. They will explore and share ideas about ways of using the <i>Queensland Kindergarten Learning Guideline</i> to support their planning, monitoring and communication about children's learning.</p>
<p>Dr Brenda Abbey is the Principal of Childcare by Design and has a long history in the childcare field. Her knowledge of compliance in childcare services has been developed through experience in a wide range of roles including, childcare director, compliance officer, quality validator, teacher, presenter, researcher, and writer.</p>	<p>Managing Compliance in PrePrep and Childcare (age range 0-4½ yrs) This workshop is based on managing and coping with compliance, and is a must for all early childhood practitioners. Childcare/PrePrep is highly regulated (i.e., our work is intensely scrutinised). Many find it stressful - both personally and professionally - however, this can be easily managed if practitioners have an understanding of what is required of them. The workshop will address: Regulations relevant to the compliance environment, Long-term working within regulations, Preparing for and managing a compliance visit, A focus on problems practitioners frequently face, Practical approaches to addressing these issues, Managing the personal impact of compliance. Participants in the workshop will gain: increased understanding of the roles of Community Resource Officers and Validators a number of strategies that they may draw upon during visits from (and contacts with) Early Childhood Officers and Validators.</p>
<p>Zela Bissett graduated from the Queensland College of Art in 1977 with a major in ceramics. She worked as a studio potter and TAFE instructor. While raising three children on a biodynamic farm, Zela completed a Graduate Diploma in Education in 1994. She has worked as a class teacher with Education Queensland in a variety of settings including an Indigenous school. In keeping with her interest in sustainable futures, Zela recently completed a Master of Environment degree with Honours from Griffith University. She presented a paper on her final research project at the Australian Association for Educational Research (AARE) conference in Canberra, December 2009.</p>	<p>Science (Grades P-1) Zela's current role with the Science Spark program involves supporting teachers in classroom teaching of Science, as well as whole-school planning. Her presentation to the ECTA conference will be based on stage1 and early stage 1 Primary Connections modules and will include opportunities to experience some of the hands-on activities.</p>
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<p>Brendan Gilmour is a senior partner and founding member of innovative children's edutainment group - <i>The Beats Bus</i> (www.thebeatsbus.com.au). In this role, Brendan has written and presented countless interactive music workshops and performances in both the early childhood and primary school environments. An accomplished musician, with Australian Music Examinations Board (AMEB) senior qualifications in Pianoforte and Music Theory, Brendan has been playing drums and percussion for 19 years. He has over 10 years experience working with children, locally and internationally, in a variety of educational settings. Brendan also holds a Bachelor of Laws and a Bachelor of Education. He is a dedicated advocate of the importance of active participation in music for the developing brain, body and soul and is passionately committed to inspiring and</p>	<p>Everyone's Got Rhythm: An Introduction to Using Percussion in the Early Childhood Environment. (age range 5-9 yrs) This interactive workshop provides participants with inspiring information, practical ideas and exciting activities which can be used to introduce simple percussion instruments into the everyday life of the early childhood environment. Participants will gain:</p> <ul style="list-style-type: none"> • Increased confidence to 'tap' into their inherent rhythm! • Knowledge of the latest research supporting the unparalleled developmental benefits of <i>active participation</i> in music. • The realisation that music need not be considered a separate 'subject' or 'learning

empowering young children to become lifelong learners and lovers of music!

area', but rather as an incredibly diverse and fun medium which can be easily incorporated into the existing practices and everyday life of the early childhood environment.

- An appreciation of the essential and age appropriate role of percussion instruments in this process.
- Hands-on tips and techniques for using percussion instruments.
- The ability to make quality sounding percussion instruments for very little cost.
- Knowledge of tried and tested games and ideas designed to integrate the use of percussion instruments into the everyday life of the early childhood environment.
- Printed activity and fact sheets to consolidate the information.

Cancellations

Written notification of a cancellation of registration must be sent to:

ECTA Cooloola Regional Group

Box 498 Gympie. 4570

A full refund, less \$20 to cover costs, will be given if the cancellation is received before 20th June. Cancellations after this date will be 50% of registration fee. No refunds if cancelled on the day.

All applications for a refund will be processed after the conference.

Disclaimer

The information in this brochure is correct at the time of publication. The organisers reserve the right to alter information should the situation arise. Organisers will not be liable for any costs of damages arising from any action based on the information contained herein.